



## CORRIE FRANCIS PARKS

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Corrie Francis Parks brings life to the inanimate through frame-by-frame manipulation of physical materials. With one hand under the camera and the other on the computer keyboard, her films and installations maintain an organic connection to traditional production methods while fully integrating digital technology. She is an Associate Professor of Visual Arts at University of Maryland, Baltimore County and author of the book, *Fluid Frames: Animating Under the Camera with Sand, Clay, Paint and Pixels*.

### Selected Filmography

#### **Foreign Exchange** (5:50, 2019)

A film about macroeconomics, glimpsed through a microscopic lens..

Grand Prix, Neum Animation Festival

ASIFA East Women in Animation Award for Experimental Animation

Best of Baltimore Award, Sweaty Eyeballs Animation Festival

Outstanding Technical Accomplishment, AniMAINE Festival

Vimeo Staff Pick

[Full festival list](#)

#### **A Tangled Tale** (5:30, 2013)

*In this unusual romance, hand-tinted sand, becomes a metaphor for two souls as they join and separate.*

1st Prize, Independent Animation, ASIFA-San Francisco

Best Animation, Durango Film Festival

Vimeo Staff Pick

[Full festival list](#)

#### **Snow** (1:10, 2011)

*A celebration of sunny snowy days.*

**For the Masses** (4:20, 2007)

*On any given day, city-dwellers flock to an urban wilderness looking for a brief escape from the constant presence of the city.*

Best Student Short – Flagstaff Mountain Film Festival  
Best Creative Media Award - Poppy Jasper Film Festival

[Full festival list](#)

**Conversing with Aotearoa** (15:30, 2006)

*In an age of technological integration and urban life, people turn to the natural world for a wilderness experience.*

Best of Fest Award - Hazel Wolf Environmental Film Festival  
Environmental Art Award- Earth Vision Film Festival 2008  
Best Female Filmmaker Award - Poppy Jasper Film Festival 2007  
Best Short - Taos Mountain Film Festival  
Best Film -Mountain Culture and Environment - Wanaka Mountain Film Festival  
Semi-finalist - Moondance Film Festival  
Best Student Short – Flagstaff Mountain Film Festival  
First Prize- Multimedia – Exposure, Auckland University  
Student Presentation Award – ANZALS Conference 2005

[Full festival list](#)

**Tracks** (2:30, 2003)

*Evoking the awe of the African Savannah at sunset, wild animals gather in a moody landscape for a last drink before nightfall.*

[Full festival list](#)

**Ash Sunday** (5:00, 2001)

*A drawing tried to escape into a new reality.*

*Regional Finalist, Student Academy Awards  
1st Prize, Student Animation, ASIFA-East  
People's Choice, ASIFA-San Francisco*

[Full festival list](#)

**April Showers** (2000)

*A little girl and her rain gear go on a puddle-splashing adventure.*

*2nd Prize, Student Animation, ASIFA-East*